

Vanishing Point

reviewed by [Lois Huey-Heck](#) in the [November 15, 2011](#) issue



Artists and photographers—like prophets—have the ability to see what's around us with a particular depth of vision. As part of a series of photographs of Paris street scenes, Robert Vignola's *Vanishing Point* offers steel girders and rail lines as a means to meditate on space, time and eternity. The photographer's refinement of the digital image reflects a postmodern aesthetic and spirituality that can see beauty even within elements of industrial design and practical functionality.

—*Lois Huey-Heck*