

## *Worship*

reviewed by [Lil Copan](#) in the [March 21, 2012](#) issue



Through a regional arts grant in 2001, photojournalist Christine Rucker explored Hispanic, African-American and Anglo congregations in the Pentecostal tradition. What Rucker discovered beyond immediate differences of language and ethnicity was that "the power of their faith is identical." Among the images she captured (which can be found at [christinerucker.com](http://christinerucker.com)) is *Worship*, where the laying on of hands is seen against a streak of fluorescent light.

—Lil Copan