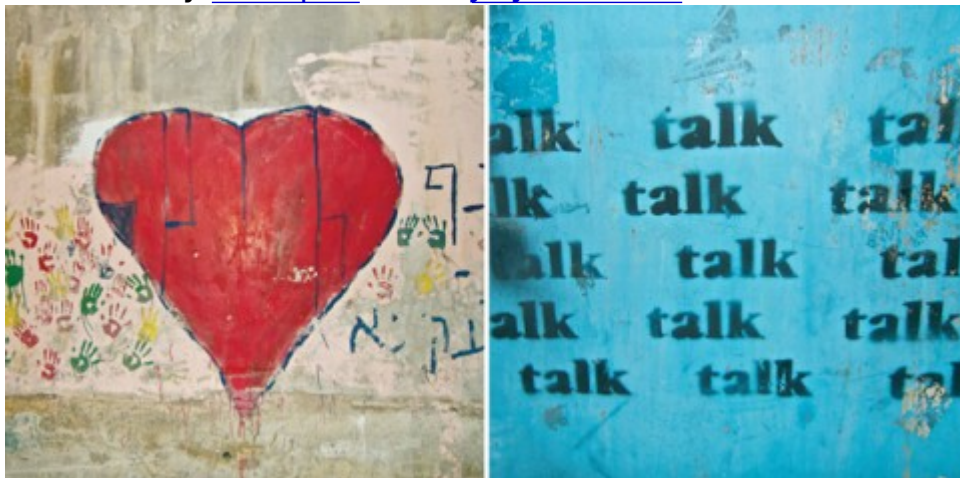


Images from *The Gospel of John, Photographed*

reviewed by [Lil Copan](#) in the [July 11, 2012](#) issue



In 2010, David Kevin Weaver traveled to Israel with camera in hand, seeking to trace the life and journey of Jesus. He also traveled with a specific goal: to create a photo essay narration of the Gospel of John using contemporary life on Israeli streets. *The Gospel of John, Photographed* (Four Line Media) collects 170 color and black-and-white works from the original 3,400 photographs. Weaver writes, “I had a very clear vision of the finished version of this book—the Gospel as a story, without the chapter and verse numbering as found in the Bible, and with modern photos interpreting key names, places and concepts of John’s writing.” It seems fitting that the word *photograph* comes from the Greek words for “light” and “to write.”

—Lil Copan