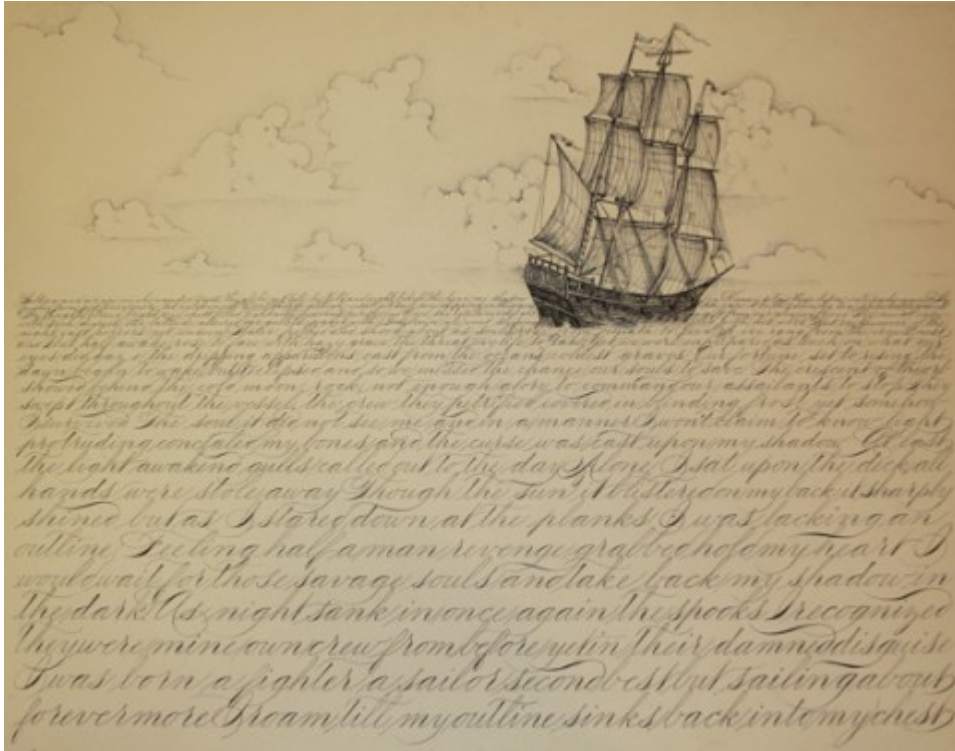


Sea of Script

reviewed by [Lil Copan](#) in the [June 13, 2012](#) issue



Jake Weidmann found his true calling when he learned there were only nine master penmen in the world. Now a master penman with the International Association of Master Penmen, Engrossers and Teachers of Handwriting (IAMPEH), he is best known for his combination of artwork and script calligraphy. In *Sea of Script* Weidmann returned to a script style developed in 1840 by Platt Rogers Spencer. Spencer created the first American style of penmanship: ergonomic, simple, and based on the natural movement of the hand. It was a style theologically informed, as Spencer reasoned that the forms and movements of nature made by the Creator—organic forms and the movement of water—could be imitated. In *Sea of Script*, Weidmann pens a friend's poem in rhythmic and crescendoed script.

—Lil Copan