

Word: Matthew (The Headless Baptist)

reviewed by [Lil Copan](#) in the [August 8, 2012](#) issue



LePage combines his delight in graphic design with his dogged intention of reading scripture. The result is a website and graphic design that's playful, reverent, irreverent, provocative—introducing biblical stories and themes with graphic power. Says LePage, “When I read the Bible now, I’m using my imagination to play a movie of what I’m reading—what it looks like. Maybe most people already do this, but everything I read, I got into the habit of combing for anything visual. Now, I’ve begun to think visually: What does the lion and the lamb look like?”

—Lil Copan