

*Bowl of Oranges*, by Sayde Laine Anderson

art selection and comment by [Lil Copan](#) in the [November 17, 2021](#) issue



(Used by permission of the artist)

“I hope to cultivate space to think about who we are as nurturers of our relationships and of the land,” writes Sayde Laine Anderson on her website ([saydelaine.com](http://saydelaine.com)). As a multimedia artist, illustrator, fiber artist, designer, teacher, and community builder, Anderson’s work across different media, landscapes, and communities is a continual engagement of the hyperlocal, the mended, the gathered, and the repurposed.

Her design work and prints bring simple forms together with palettes that gently surprise in their play with color-fields, form, pattern, and negative spaces. In her seemingly simple, stripped-down forms—her illustrations of sheep, fish, flowers, a harvested garden, a table of vegetables, Gospel scenes, a loaf of bread, a mug of

tea—the everyday is made sacred. Small moments are made memorable on fiber, paper, and more. Yellows, blues, oranges, and browns in infinite combinations contain a kind of hovering joy.

Anderson brings her sacred/ordinary work into various communities and collaborations, including her work with Bellwether Arts ([bellwetherarts.co](http://bellwetherarts.co)), where she contributes a weekly sabbath meditation.