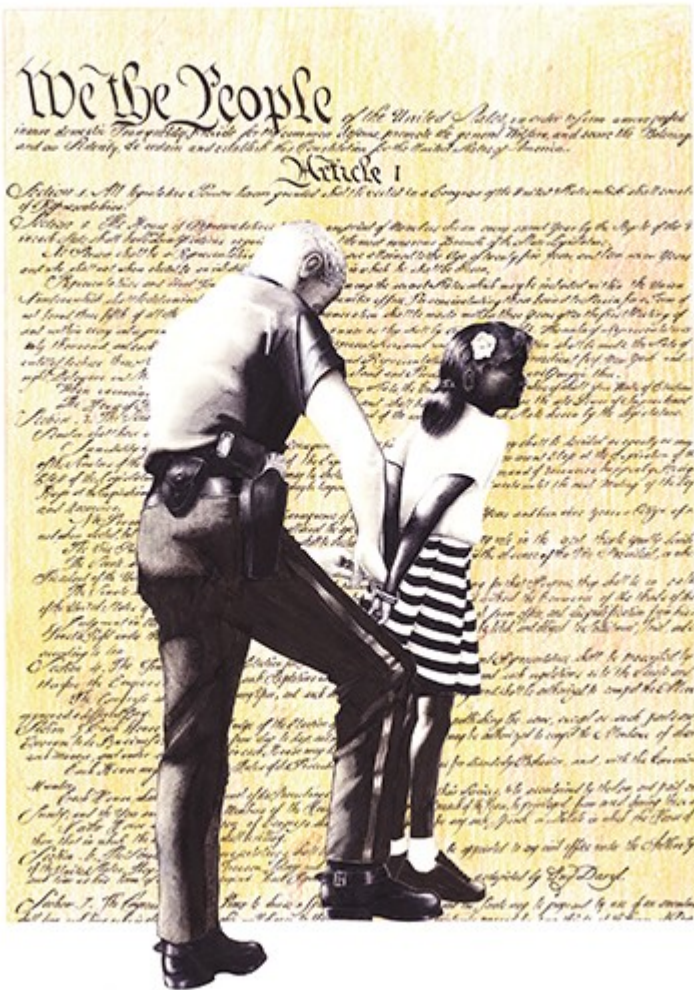


We the People, by Guy Woodard

Art selection and commentary by [Lil Copan](#) in the [November 22, 2017](#) issue



After a 20-year career as a counterfeiter, Guy Woodard was given a “forced hiatus in a federal facility.” Without access to oil paints or artist tools in prison, he decided to use a Bic pen and his nearsightedness to imitate the dots in newspaper photo prints. The result is a collection of hyperrealistic images, which often focus on issues of race and prison reform. With an upcoming Manhattan gallery show and recent works on display at Brooklyn’s Greenpoint Reformed Church (his faith community), Woodard is gaining local and national attention. “I’ve done so much, with so little, for so long, that now I believe I can do anything with nothing at all.”