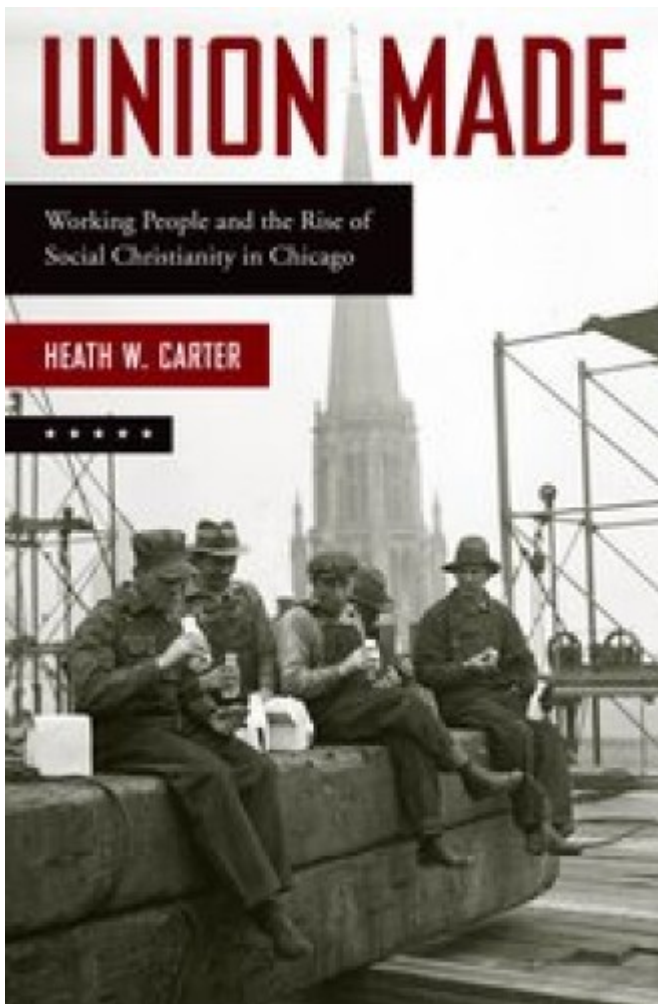


Take & Read: American religious history

selected by [Grant Wacker](#) in the [October 10, 2017](#) issue

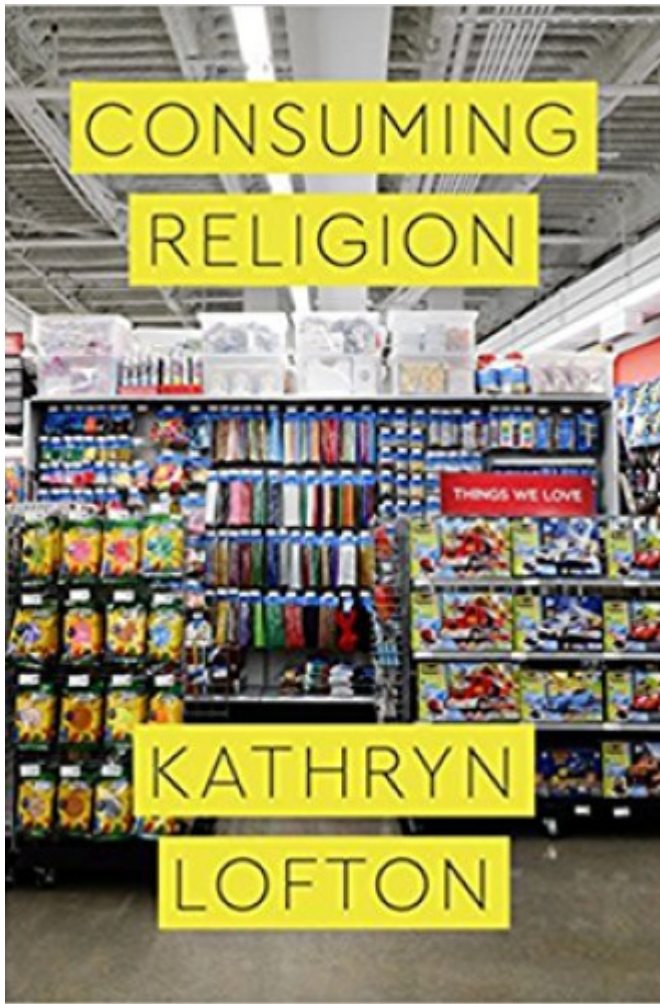
In Review



Union Made

By Heath W. Carter

Oxford University Press



Consuming Religion

by Kathryn Lofton

University of Chicago Press

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DANIEL RAMÍREZ

MIGRATING FAITH

*Pentecostalism in the United States and
Mexico in the Twentieth Century*

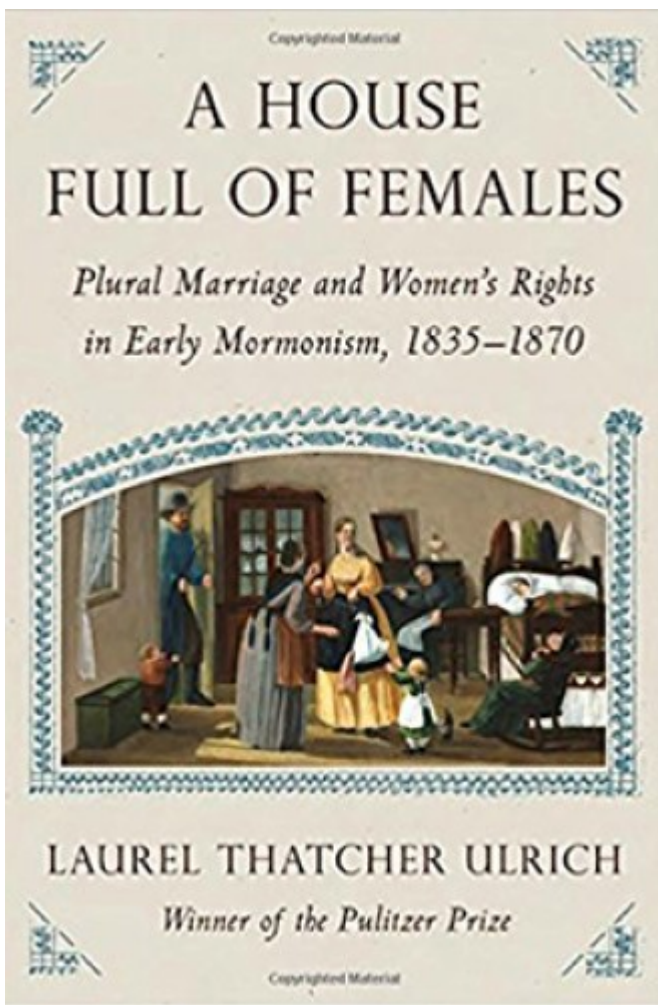


Migrating Faith

Pentecostalism in the United States and Mexico in the Twentieth Century

by Daniel Ramirez

University of North Carolina Press

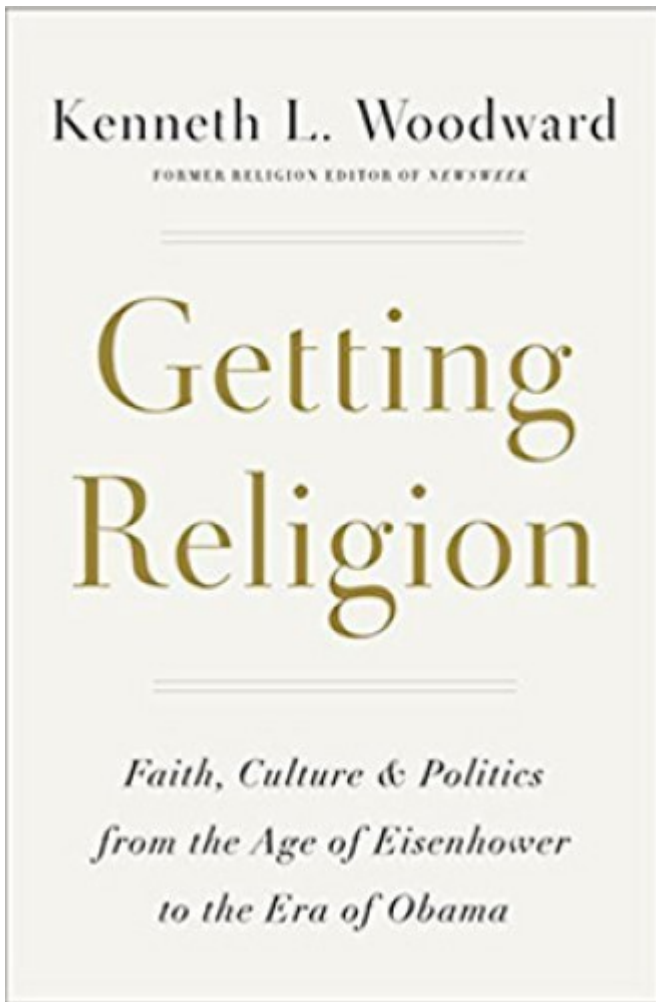


A House Full of Females

Plural Marriage and Women's Rights in Early Mormonism 1835-1870

by Laurel Thatcher Ulrich

Knopf



Getting Religion

Faith, Culture, and Politics from the Age of Eisenhower to the Era of Obama

by Kenneth L. Woodward
Convergent Books

Union Made: Working People and the Rise of Social Christianity in Chicago, by **Heath W. Carter.** *Pathbreaking* is an overused word in book notices, but in this case hardly any other one will do. Carter argues that the usual portrait of the social gospel as focused on upper middle class white men and elite theologians is half the story at best. Drawing on deep research in primary sources, and using the Chicago area as a lens, Carter shows how ordinary laborers—men and women, Protestant and Catholic, English-speaking and otherwise—forced reluctant mainstream churches to acknowledge scripture’s demands for economic justice. Carter reveals the motivation behind his research when he quotes Martin Luther King III in the

acknowledgments: “If, when you die, you haven’t left the world a little bit better off than you found it, you should be ashamed.”

***Consuming Religion*, by Kathryn Lofton.** In this remarkably adroit book, Lofton brings an array of contemporary cultural phenomena under her analytic eye. She shows how practices and artifacts not usually considered religious in any conventional sense are organized as objects of consumption with sacral qualities. Lofton ranges across topics as diverse as the not-so-eternal security of the office cubicle, the salvation promised by soap, the iconic celebrity of Britney Spears, the sanctity of parenting, the otherness (yes, otherness) of the Kardashians, the hallowedness of big banks, and much else. Lofton runs it all through an intimidating range of readings in the dark forests of the social sciences and theories of religion. Even so, her prose is consistently lucid, studded with memorable one-liners, and often very funny.

***Migrating Faith: Pentecostalism in the United States and Mexico in the Twentieth Century*, by Daniel Ramírez.** Ramírez’s work won the Society for Pentecostal Studies’ prize for the best book in that field in 2016. Little wonder. He argues that the historical description of U.S. religion must follow the flow of influences from Mexico, the Caribbean, and Africa as much as it traditionally has followed the influences from Canada and Great Britain. Ramírez uses studies of migration, music, ecstatic experience, and popular culture to unfold dynamic religious patterns of the U.S. and Mexico borderlands in the early 20th century. Avoiding armchair speculation, he anchors the book in a living religious tradition: the Apostolic Assembly of the Faith in Christ Jesus (U.S.) and its sister organization, the Iglesia Apostólica de la Fe en Cristo Jesús (Mexico). Until now, these important Oneness Pentecostal bodies have gone virtually unnoticed by scholars.

***A House Full of Females: Plural Marriage and Women’s Rights in Early Mormonism, 1835-1870*, by Laurel Thatcher Ulrich.** Ulrich demonstrates (once again) why her previous books have won a Bancroft Prize and a Pulitzer Prize and led to a MacArthur Fellowship. Contrary to conventional wisdom of conservative evangelicals and liberal secularists alike, in early Mormonism plural wives were not victims of a patriarchal ideology. They were strong-minded, strong-willed agents who self-consciously chose their roles for a variety of reasons—personal, economic, and especially theological. Ulrich’s stories offer the gritty realism of daily life. She focuses on diaries rather than retrospective memories, because diaries deliver a direct punch, rather like a CBS *60 Minutes* documentary. Ulrich’s wit, compassion,

and luminous prose draw readers into this documentary about the distant past. In her hands, it ends up seeming not so distant after all.

***Getting Religion: Faith, Culture, and Politics from the Age of Eisenhower to the Era of Obama*, by Kenneth L. Woodward.** Woodward, the senior religion editor at *Newsweek* for 30 years, uses personal memoir and portraits of key figures to tell the story of faith in American society for the past seven decades. He argues that the period released two forms of religion: *embedded* and *movement*. The former expressed itself in churches, synagogues, schools, regions, families, and ethnic and racial groups; the latter in a sunburst of spiritual enthusiasm that paralleled embedded religion throughout the period. A master stylist, Woodward says more in a single sentence than most historians can say in a chapter. The “mature [Billy] Graham,” we learn, “had the gift of making the simplest sentence sound like Sacred Scripture.” *Getting Religion* is a fitting capstone for Woodward’s long and distinguished career in religious journalism.