

Icarus and *Thirst*, by Father Bill Moore

by [Lil Copan](#) in the [August 2, 2017](#) issue



Icarus (left) and *Thirst* (right), by Father Bill Moore. Images used by permission of Tom Irwin.

I love taking items from the desert or the streets of Los Angeles and incorporating them into my artwork,” writes Father Bill Moore. “The objects may be so subtle that the viewer may not even see them, but they create an energy in the piece that aligns with my faith. . . . I believe, with St. Paul, that all things can be redeemed.”

Moore told writer John Goekler that he uses “essential shapes, patterns and textures” found in all civilizations and traditions. His art includes geometric ratios or symbols found in ancient Indian, Egyptian, and Greek architecture and in medieval European cathedrals.