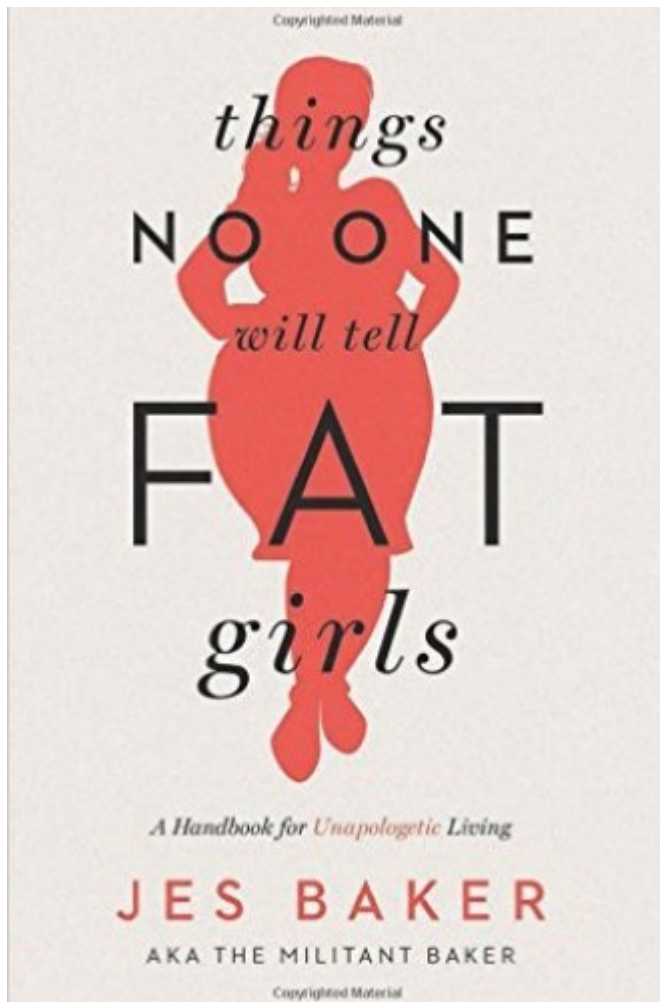


Sarah Morice-Brubaker's Christmas picks

selected by [Sarah Morice Brubaker](#) in the [December 9, 2015](#) issue

## In Review



## Things No One Will Tell Fat Girls

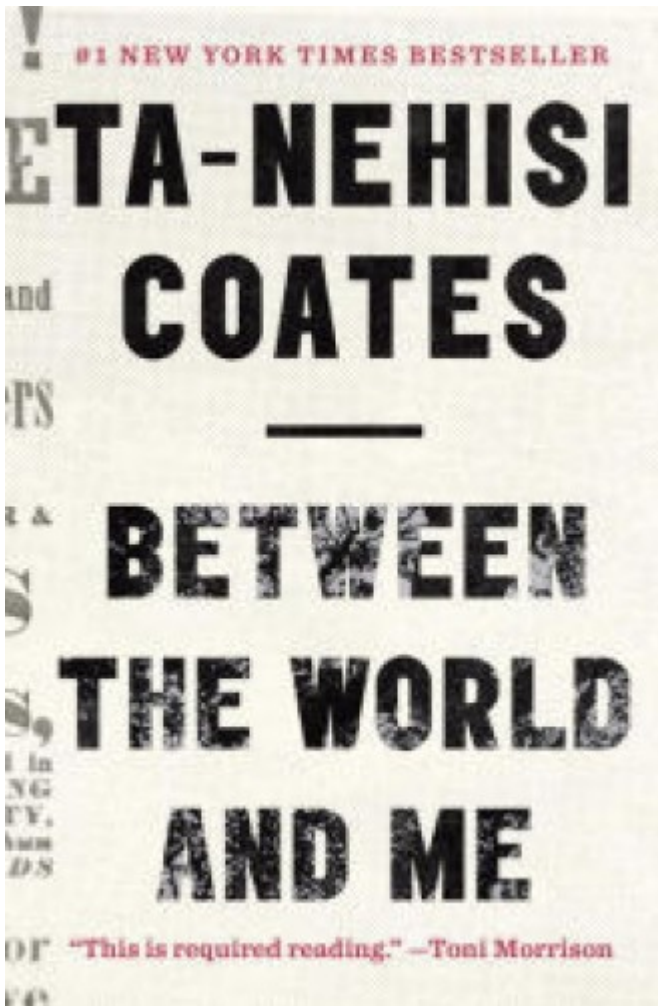
by Jes Baker

Seal Press



## Elements

by Kaycie D.  
KcDStudios



## **Between the World and Me**

By Ta-Nehisi Coates  
Spiegel & Grau

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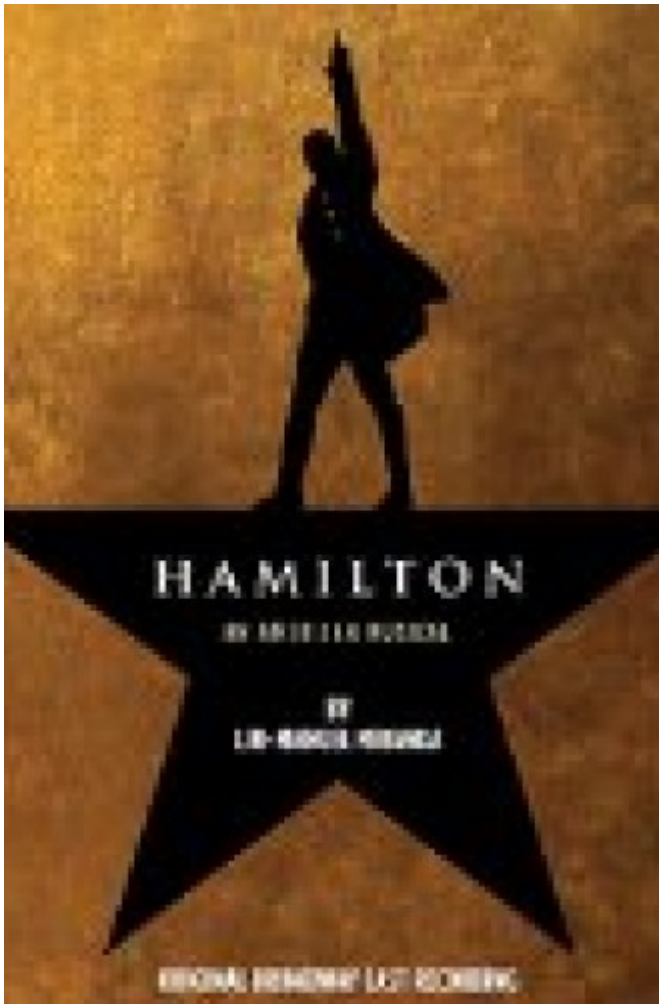
# **Negroland** a memoir Margo Jefferson



## **Negroland**

by Margo Jefferson

Pantheon



## Hamilton

by Lin-Manuel Miranda  
Atlantic

Jes Baker's *Things No One Will Tell Fat Girls: A Handbook for Unapologetic Living* (Seal Press), will be a handy book to have around in early January, when our culture's annual rites of body shaming make big money for weight-loss companies. For those of us who have difficulty mustering up affirming self-talk about our bodies, Baker, known in her blogging guise as The Militant Baker—has written a bookful. For something different, check out Kaycie D.'s illustrated deck of cards, *Elements: Experiments in Character Design* (KcDStudios, etsy.com). If you're a nerd or live with a nerd, you stand a good chance of bringing joy with these cards. Every element of the periodic table has been anthropomorphized into a comic book character. The character illustrations began as her senior project in art, but media coverage has turned it into a popular whimsical gift. My favorite element character is Molybdenum: an unsmiling, stocky lady holding an automatic drill and sporting

pigtails. On a more serious note, *Between the World and Me*, by Ta-Nehisi Coates, is on lots of best-of-2015 lists—exactly where it belongs. A book to read alongside it is *Negroland: A Memoir*, by Margo Jefferson (Pantheon), about a woman growing up in the black upper class. It is not a rejoinder to Coates, by any means; it provides a complementary perspective. Jefferson’s favorable economic circumstances do not protect her from racism. Finally, I am told there are one or two people left who have not yet listened to the soundtrack of the Broadway hit *Hamilton* (Atlantic). If you’re one of them, I humbly suggest that you go listen to it right now. Lin-Manuel Miranda’s creation is a hip-hop musical about the life of Alexander Hamilton, and yes, I know that sounds odd. But *Hamilton* is very, very good. “You’ll Be Back,” sung by Jonathan Groff’s King George as the consummate bad boyfriend, has some of the funniest lines in all of musical theater.