

A book I like to teach

Cover Story in the [October 14, 2015](#) issue



The *Century* asked college and seminary professors to write about one of their favorite books to teach. Their replies are linked below.

[\*\*Scott Samuelson\*\*](#): *Discourses and Selected Writings*, by Epictetus

[\*\*Laurie Maffly-Kipp\*\*](#): *The Damnation of Theron Ware*, by Harold Frederic

[\*\*Brian Bantum\*\*](#): *The Souls of Black Folk*, by W. E. B. Du Bois

[\*\*Alan Jacobs\*\*](#): *Ulysses*, by James Joyce

[\*\*Damayanthi M. A. Niles\*\*](#): *The Lotus and the Sun*, by D. Preman Niles

[\*\*Richard Rosengarten\*\*](#): *Hayy ibn Yaqzan*, by Ibn Tufayl

[\*\*Frederick Niedner\*\*](#): *Silence*, by Shusaku Endo

[\*\*Jonathan Tran\*\*](#): *The Spirit Catches You and You Fall Down*, by Anne Fadiman

[\*\*Kendra Weddle Irons\*\*](#): *Welcome to the Wisdom of the World and Its Meaning for You*, by Joan Chittister

[\*\*Steve Young\*\*](#): *The Dark Interval*, by John Dominic Crossan