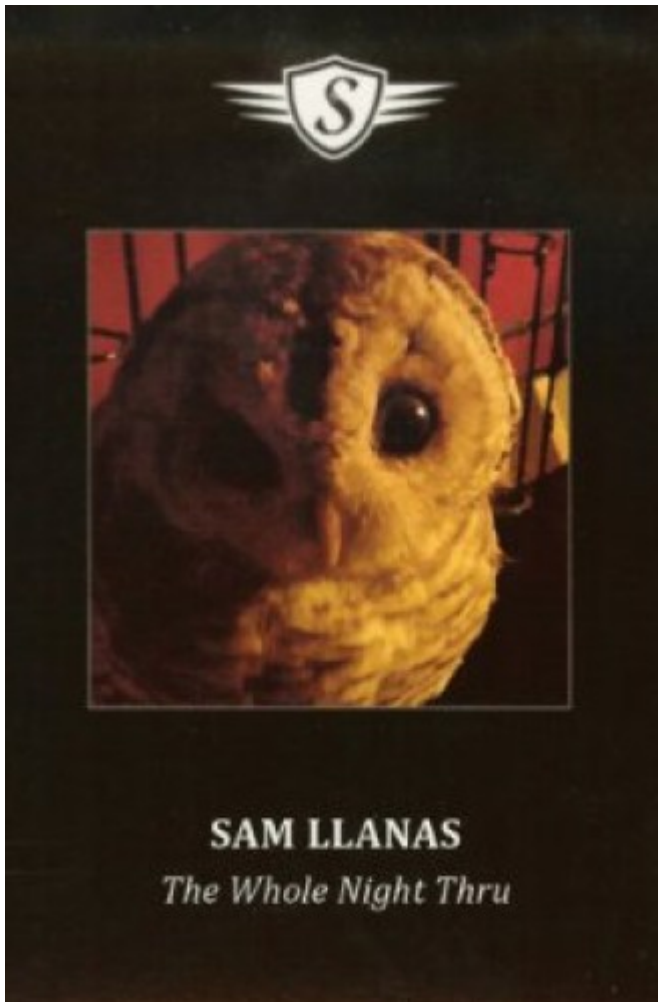


The Whole Night Thru, by Sam Llanas

reviewed by [Louis R. Carlozo](#) in the [April 15, 2015](#) issue

In Review



The Whole Night Thru

Sam Llanas
self-released

Those who know Llanas from his time in the BoDeans will recognize his voice: still sharp and tough, yet infused with urgency on the leadoff track “Déjà Vu” and the plaintive rocker “The Best I Can.” On the tender side, “I’m Still Alive” could serve as

Llanas's theme song, given the ups and downs of his former band: "I'm grateful for another day / Another chance to find my way."