

*Redemption*, by Glen David Andrews

reviewed by [Louis R. Carlozo](#) in the [June 11, 2014](#) issue

## In Review



## Redemption

by Glen David Andrews

Louisiana Red Hot

Recorded in a converted New Orleans-area church over six days, *Redemption* is a jambalaya of Chicago blues, New Orleans funk, and robust soul. On the standout “Chariot,” Glen David Andrews’s voice rises with gritty passion as he trails into the

song's tag, borrowed from the spiritual "Sweet Home Chariot":

&lt;a href="<http://glendavidandrews.bandcamp.com/album/redemption>" data-mce-href="<http://glendavidandrews.bandcamp.com/album/redemption>"&gt;Redemption by Glen David Andrews&lt;/a&gt;

Aaron Neville adds swirling organ pads that form a placid foil. Elsewhere, Andrews lets his trombone skills shine, as on the foot-stomping "Bad by Myself." Also of note is "Lower Power," a cheeky ode to resisting temptation.