

PiecesOfUsWere LeftOnTheGround, by JoyCut

reviewed by [Louis R. Carlozo](#) in the [June 11, 2014](#) issue

In Review



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by JoyCut

Irma

On the mostly instrumental *Pieces*, JoyCut takes the sonic hallmarks of the 1980s New Wave era—from shimmering, echo-plastered guitars and propulsive picked bass to dysmorphic synthesizer pads—and reconfigures them in thrilling fashion. “Save”

is a peak moment; its riffing spy-thriller guitar recalls Joy Division, while the pile-driver beat sounds like it was forged somewhere between a Manchester dance club and an abandoned steel mill. As for the stark title cut, it gallops along like a lost snippet from the *Blade Runner* soundtrack:

&lt;a href="http://joycut.bandcamp.com/album/piecesofuswereleftontheground" data-mce-href="http://joycut.bandcamp.com/album/piecesofuswereleftontheground"&gt;PiecesOfUsWereLeftOnTheGround by JoyCut&lt;/a&gt;