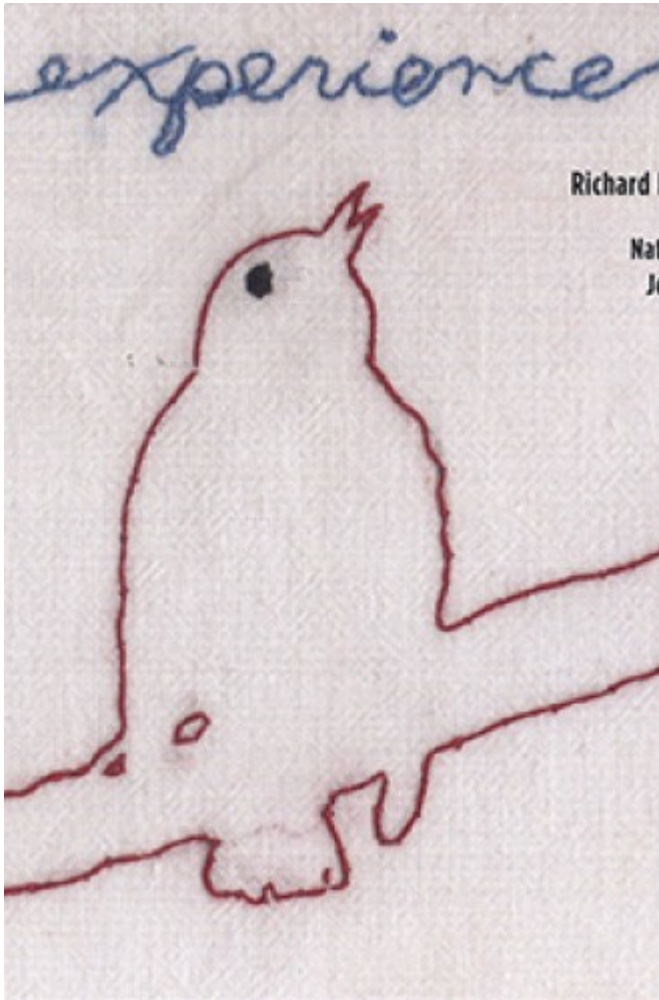


Experience, by Natalie Mann and Jeffrey Panko

reviewed by [Louis R. Carlozo](#) in the [March 5, 2014](#) issue

In Review



Experience

by Natalie Mann and Jeffrey Panko

Albany

Fresh off her successful solo debut at Carnegie Hall, soprano Natalie Mann tackles an ambitious project—the songs of Lori Laitman and Richard Pearson Thomas—with palpable confidence and a thrilling balance of vocal strength and sensitivity. Aply

accompanied by pianist Jeffrey Panko, Mann has never sounded better, her round tone and emotional range sublime or thunderous as the material demands. Mann makes Emily Dickinson's meditations on God (which Thomas quotes from "I Never Saw a Moor") ring with dewdrop tenderness and poignancy. Highly recommended.