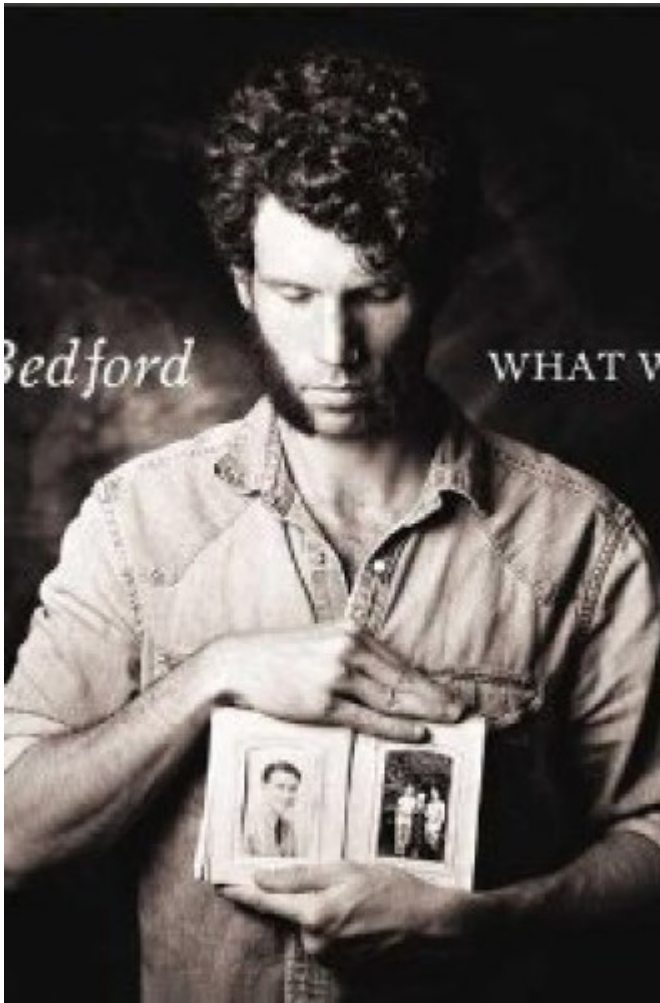


What We Lost, by Ben Bedford

reviewed by [Louis R. Carlozo](#) in the [June 26, 2013](#) issue

In Review



What We Lost

by Ben Bedford
Waterbug

Ben Bedford creates cinematic folk music with the wisdom and depth of someone twice his age. “John the Baptist” is a rousing song despite its minor key, thanks to its carousel of organ, slide guitar and backbeat drums (“The devil skulks ’round every

bend / And a broken soul you cannot mend / Not till you raise repentant hands").
Another standout, "Fire in His Bones," pays tribute to an itinerant blues guitarist
"with that blaze in his blood / and that brown Delta mud."