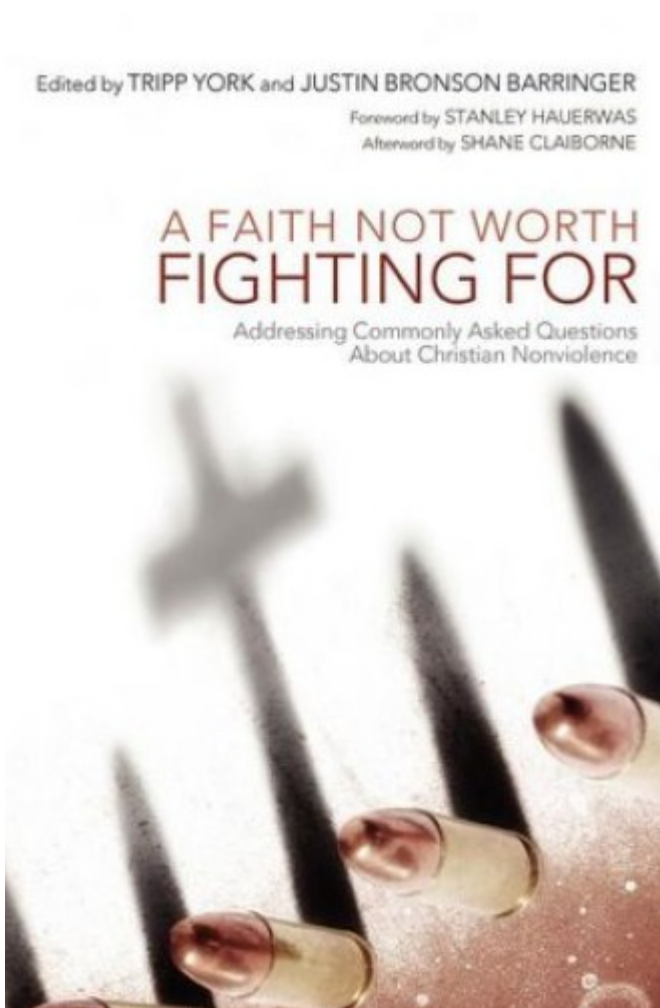


Ethics

selected by [D. Brent Laytham](#) in the [May 1, 2013](#) issue

In Review



A Faith Not Worth Fighting For

Edited by Tripp York and Justin Bronson Barringer
Cascade Books

MAKING PEACE with the LAND



God's Call to Reconcile with Creation

FRED BAHNSON
& NORMAN WIRZBA

Foreword by BILL MCKIBBEN

Making Peace with the Land

by Fred Bahnson and Norman Wirzba
IVP Books

FOREWORD BY STANLEY HAUERWAS

Speaking of Dying

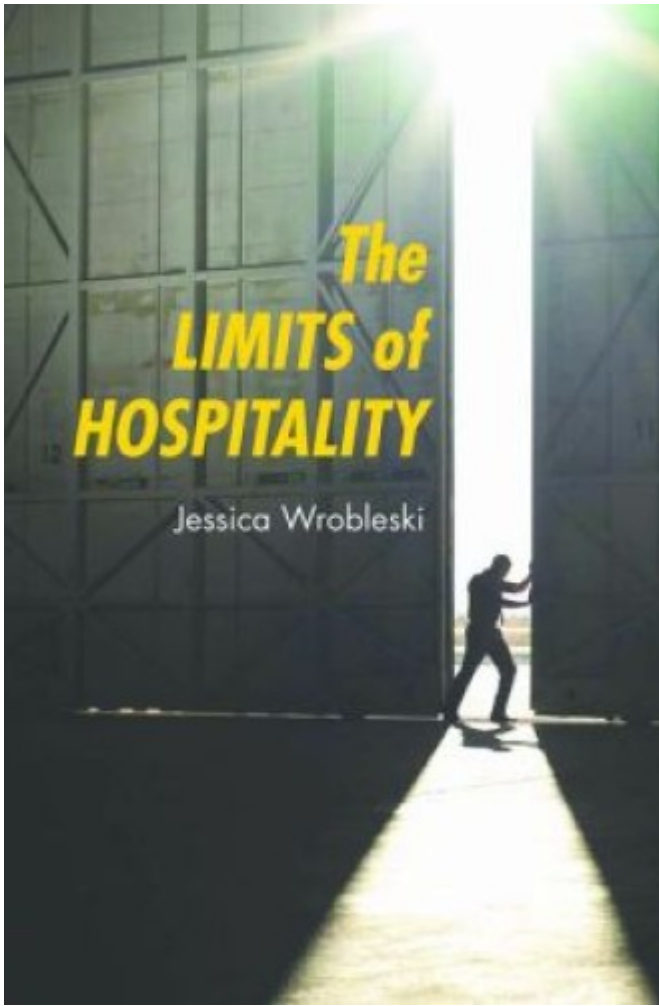


RECOVERING THE CHURCH'S VOICE
IN THE FACE OF DEATH

FRED CRADDOCK,
DALE GOLDSMITH, AND JOY V. GOLDSMITH

Speaking of Dying

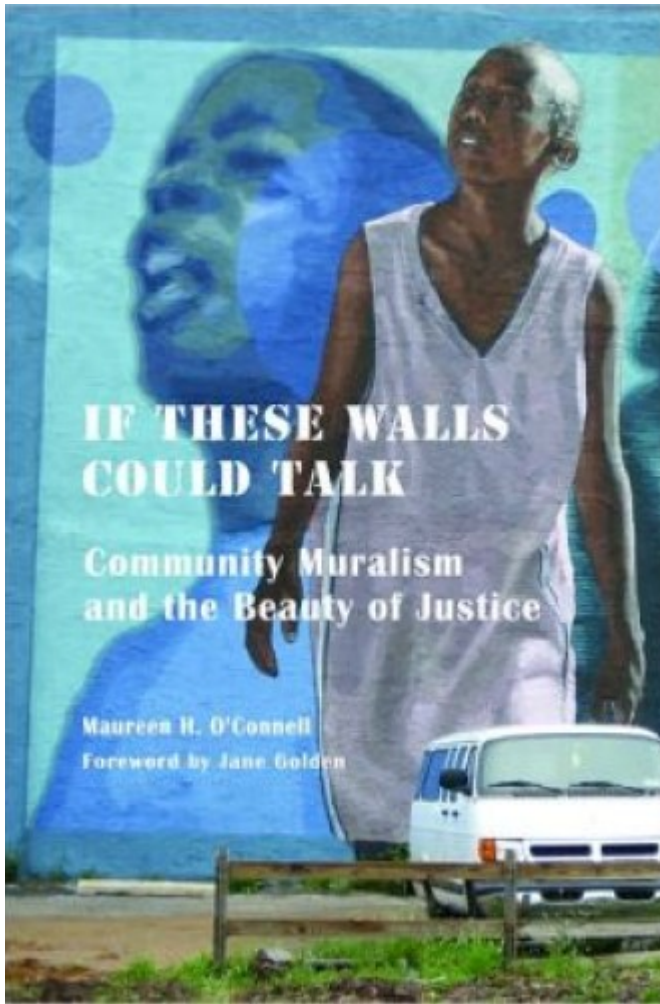
by Fred Craddock, Dale Goldsmith and Joy V. Goldsmith
Brazos



The Limits of Hospitality

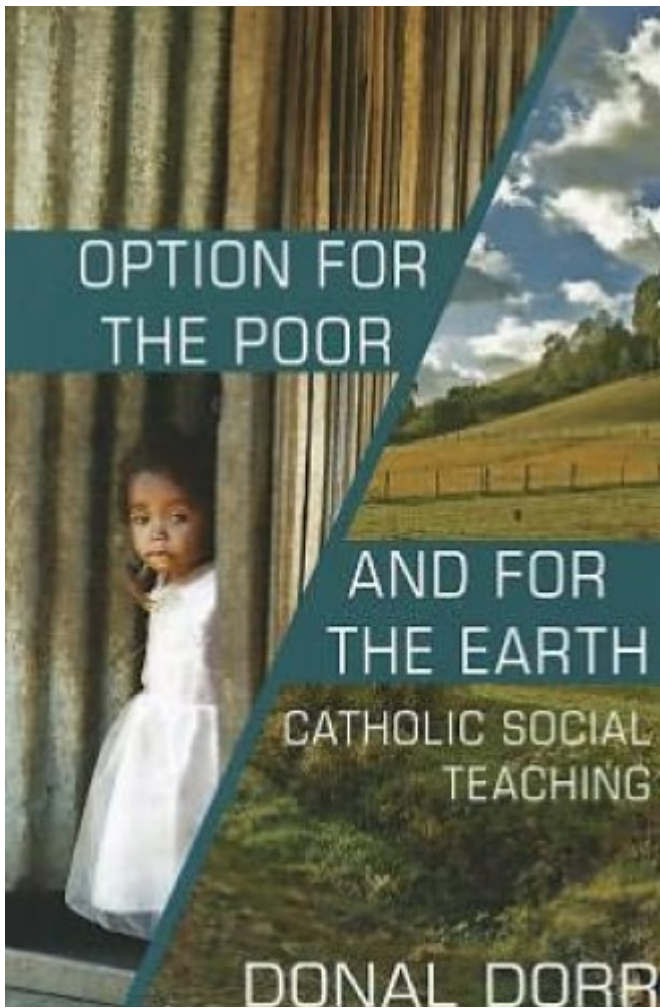
by Jessica Wrobleski

Liturgical Press



If These Walls Could Talk

by Maureen O'Connell
Liturgical Press



Option for the Poor and for the Earth

by Donal Dorr

Orbis

THEOPOLITICAL VISIONS

COMPASSIONATE JUSTICE

An Interdisciplinary Dialogue with Two Gospel Parables
on Law, Crime, and Restorative Justice

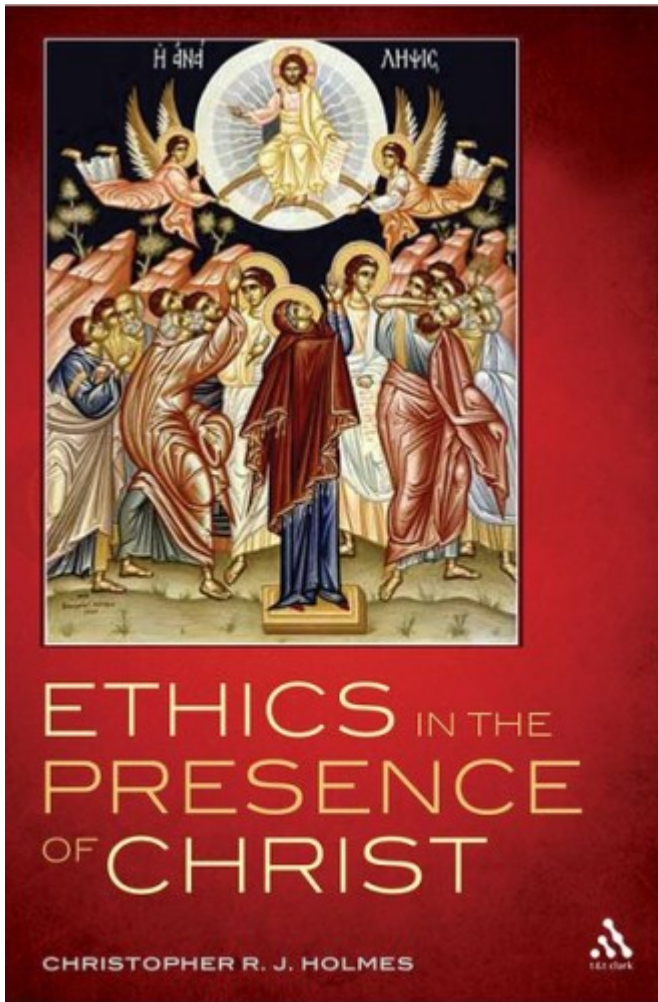


CHRISTOPHER D. MARSHALL

Compassionate Justice

by Christopher D. Marshall

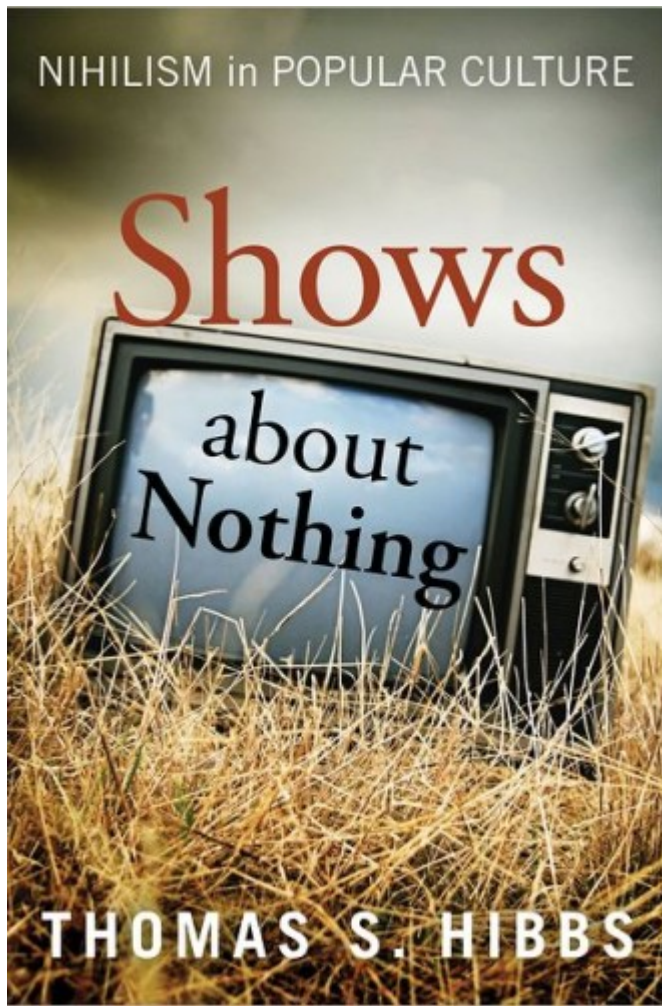
Cascade



Ethics in the Presence of Christ

by Christopher R. J. Holmes

T & T Clark



Shows about Nothing

by Thomas S. Hibbs

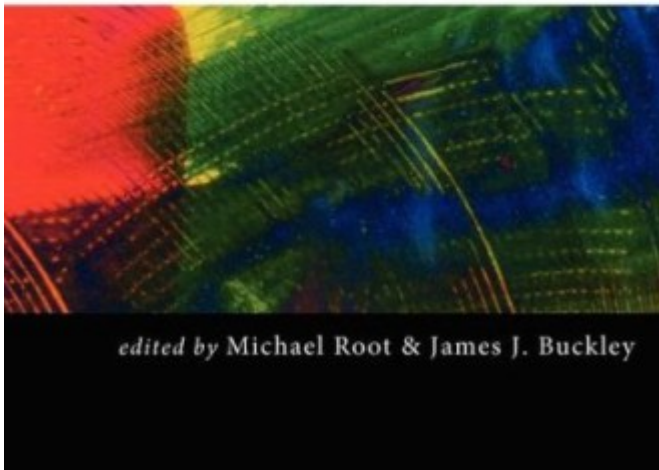
Baylor University Press



The Pro Ecclesia Series

THE MORALLY DIVIDED BODY

Ethical Disagreement and the Disunity of the Church



The Morally Divided Body

edited by Michael Root and James J. Buckley
Cascade

A Faith Not Worth Fighting For: Addressing Commonly Asked Questions about Christian Nonviolence, edited by Tripp York and Justin Bronson Barringer. Many people assume that Christian pacifists lack good or even coherent answers to hard questions: Shouldn't you protect the innocent? Wouldn't you fight for your loved ones? What about war in the Old Testament? What about Hitler, or calling the police, or the centurion that Jesus praised? York and Barringer offer consistently good, often compelling, sometimes provocative or poignant responses. Readers may or may not find them convincing, but at least they unsettle the false peace of unthinking answers.

Making Peace with the Land: God's Call to Reconcile with Creation, by Fred Bahnson and Norman Wirzba. Books like this usually threaten us with scarcity. Bahnson and Wirzba beckon us with God's creative, "abundant kingdom homesteading," correcting our "reconciliation deficit disorder" by helping us to see that the full scope of divine healing includes all creatures and the whole creation—soil and sea and air, and everything contained and sustained by them.

Speaking of Dying: Recovering the Church's Voice in the Face of Death, by Fred Craddock, Dale Goldsmith and Joy V. Goldsmith. Dying is hard anywhere, but it is especially difficult in an American church that "has outsourced the work of dying to a secular culture." This book diagnoses the cultural and ecclesial trends that leave us inarticulate and inept in the face of dying and presents a robust theology that locates our dying in the baptismal story. The authors provide guidelines for speaking to the dying and preaching about dying, and they offer multiple accounts of good and not-so-good deaths.

The Limits of Hospitality, by Jessica Wroblewski. Limits on hospitality are not a concession to our finitude, fallenness or fear; rather, limits provide the boundaries that create a space into which others can be welcomed. Wroblewski expounds this strikingly original argument in relation to spirituality, identity and security, testing her analysis against the seemingly unlimited hospitality of Catholic Worker communities, which, although radical, retain limits that are more than practical or inevitable; they are good!

If These Walls Could Talk: Community Muralism and the Beauty of Justice, by Maureen O'Connell. This book taught me that aesthetics can open our eyes to ethics, that beauty can be a catalyst for justice and that the impoverished can give us the gift of rich visions of shalom. O'Connell shows 18 amazing Philadelphia murals (the color prints are glorious!), situates them in thick ethnographic description of their urban environment and analyzes all of this material theologically and morally. She also presents a rich theoretical analysis of muralism as a movement, of aesthetics in relation to ethics and of whiteness and other forms of privilege.

Option for the Poor and for the Earth: Catholic Social Teaching, by Donal Dorr. Dorr introduces readers to Catholic social teaching by thoroughly revising his classic 1992 text (*Option for the Poor: A Hundred Years of Vatican Social Teaching*) and integrating into it 200 new pages. Particularly noteworthy at this time are his treatments of two of Benedict XVI's encyclicals and of the place of ecological justice

throughout the tradition.

Compassionate Justice: An Interdisciplinary Dialogue with Two Gospel Parables on Law, Crime, and Restorative Justice, by Christopher D. Marshall. Reading Jesus' two most memorable parables, those of the Prodigal Son and the Good Samaritan, through the lens of criminal victimization and restorative justice, Marshall sets forth a rich feast. His reading simultaneously illumines the meaning and power of Jesus' parables and the urgent necessity of restorative justice. He then steps back to connect compassion and justice, first conceptually and then in the justice system.

Ethics in the Presence of Christ, by Christopher R. J. Holmes. Holmes argues that Christian ethics is the human response to the question, What is Jesus doing now? His answer, drawn from the Gospel of John, points to the presence and ongoing ministry of Jesus' power, truth and love. Holmes rejects exemplarism, the notion that a distant Jesus now dead exemplified principles of right living that we too should adopt. He commends instead a christological realism—the idea that scripture bespeaks a present, acting Jesus who draws us into his own moral performance.

Shows about Nothing: Nihilism in Popular Culture, by Thomas S. Hibbs. Stories are a form of moral representation and tutelage, as inescapable as they are enjoyable. "Shows"—popular movies and television—are the most prevalent moral stories in our culture and may also be the most powerful. As he uncovers the narrative grammar of pop culture, Hibbs makes a compelling case that many of our most popular and successful shows, from *Pulp Fiction* to *Mad Men*, are ultimately nihilistic. In some shows good is indistinguishable from evil, but in others virtuous resistance is possible.

The Morally Divided Body: Ethical Disagreement and the Disunity of the Church, edited by Michael Root and James J. Buckley. Root and Buckley have gathered thought-provoking explorations of the ethical dimensions of a divided church. Writing from a shared commitment to "rebuilding the divided body," the contributors convey beautifully that our ethical divisions are inseparable from doctrine.