

An Evening with Frank Vignola and Vinny Raniolo

reviewed by [Louis R. Carlozo](#) in the [November 28, 2012](#) issue

In Review



An Evening with Frank Vignola and Vinny Raniolo

by Frank Vignola and Vinny Raniolo

Self-released

Vignola and Raniolo's dual acoustic guitars blend like espresso and gelato. From the first notes of "It Might As Well Be Spring," the players leap with acrobatic precision from strummed triplets to descending diminished scale runs. On mellower

takes—such as a medley of “Misty,” “Young at Heart” and “What a Wonderful World”—Vignola and Raniolo recall the frisky interplay of Django Reinhardt and Stéphane Grappelli.