

Heart, by Audrey Assad

reviewed by [Louis R. Carlozo](#) in the [November 28, 2012](#) issue

In Review



Heart

by Audrey Assad
Sparrow

Audrey Assad's robust voice, which recalls Paula Cole, can climb from gentle to gutsy in the same song—as it does on the opener, “Blessed Are the Ones.” *Heart* is a sunny pop affair, and Assad expresses herself with unadorned simplicity. On the

piano-driven title track, she asks, "Why should I be lonely? / Long for heaven and home / When Jesus is my portion / And a constant friend I know." The closer, "New Song," builds over five-plus minutes into a satisfying coda of longing and weariness turned to praise.