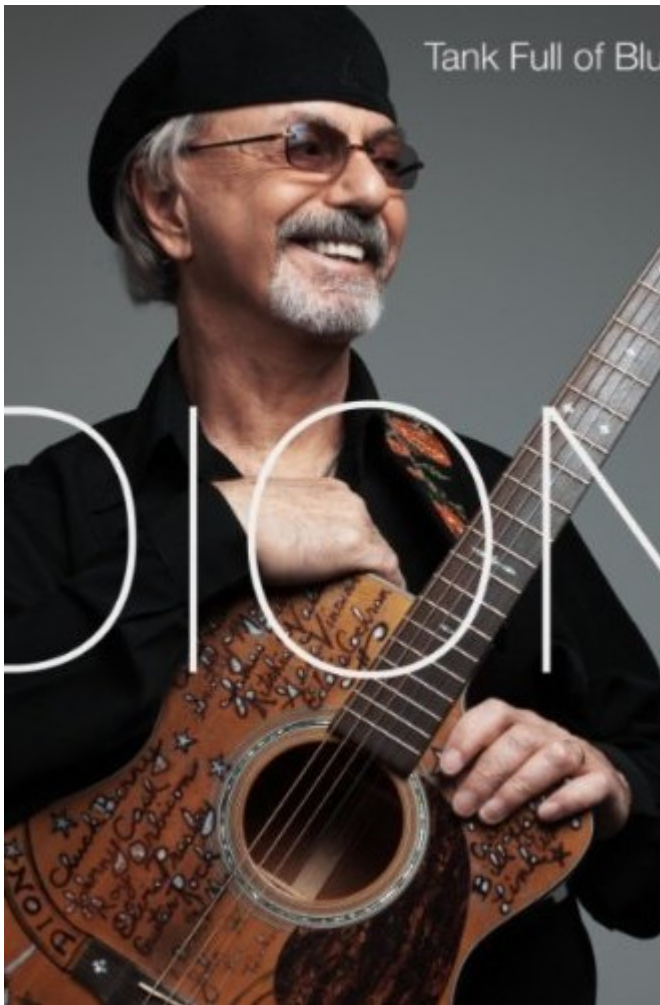


*Tank Full of Blues*, by Dion

reviewed by [Louis R. Carlozo](#) in the [May 2, 2012](#) issue

## In Review



### **Tank Full of Blues**

By Dion

Blue Horizon

Dion, a Rock and Roll Hall of Famer, might have little left to prove. But the devout Catholic singer-songwriter turns in a feisty effort on this blues disc. On the title track, he sounds more like Gregg Allman than the Italian-American rebel who gave us

“Runaround Sue.” On “Ride’s Blues,” a menacing tribute to Robert Johnson, Dion stays away from thick overdubs and shows able grasp of the genre. There’s neither fluff nor filler on this disc.