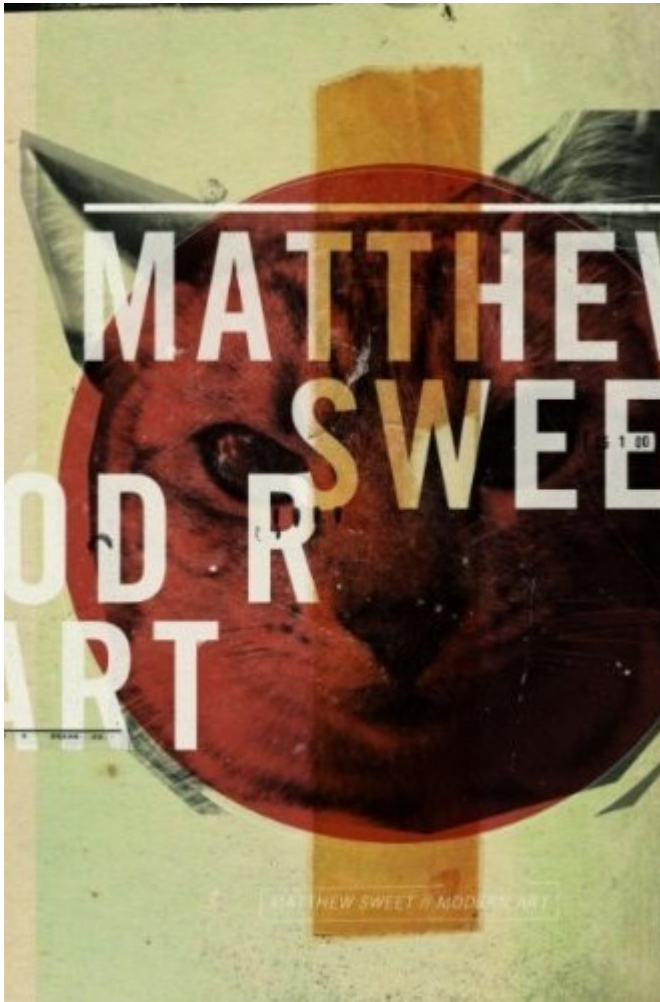


# Modern Art, by Matthew Sweet

reviewed by [Louis R. Carlozo](#) in the [January 25, 2012](#) issue

## In Review



## Modern Art

by Matthew Sweet

Missing Piece

On his first album since 2008, Sweet employs vinyl in the mastering process to sweeten the sound—a sign of his '60s-pop infatuation. Fans of *Girlfriend*-era Sweet may wish that this record rocked more; others may find its introspection a sign of

growth. "Late Nights with the Power Pop" shambles through a cheeky false start to affirm Sweet's love for the genre, while the title cut's kaleidoscope of piano, organ, distant strings and vocal panning evokes late-'60s psychedelia.