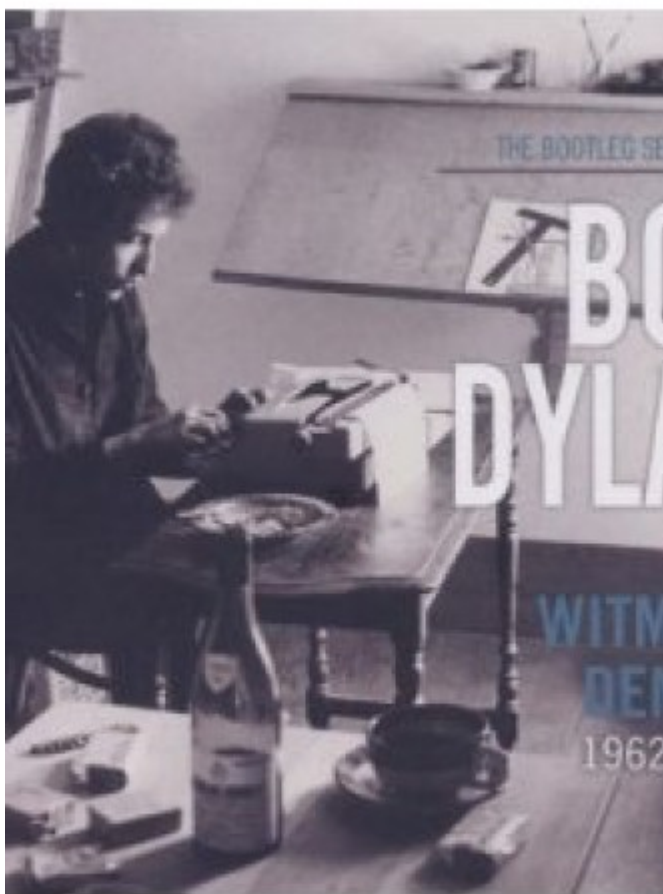


The Witmark Demos: 1962-1964, by Bob Dylan

reviewed by [Louis R. Carlozo](#) in the [September 6, 2011](#) issue

In Review



The Witmark Demos: 1962-1964

by Bob Dylan
Columbia

Dylan fans rejoice at any opening of the vaults—this is volume 9 in his Bootleg Series—but this double disc also welcomes anyone who is new to the '60s pioneer. Listening to early Dylan unadorned and unplugged is to witness this young man from Minnesota evolve not just in sound but in stature—from Woody Guthrie wannabe to street-smart social commentator. The 47 cuts here come from songwriting demos, and they include familiar classics (such as "Mr. Tambourine Man" and "The Times They Are a-Changin'") rendered unfamiliar on piano.