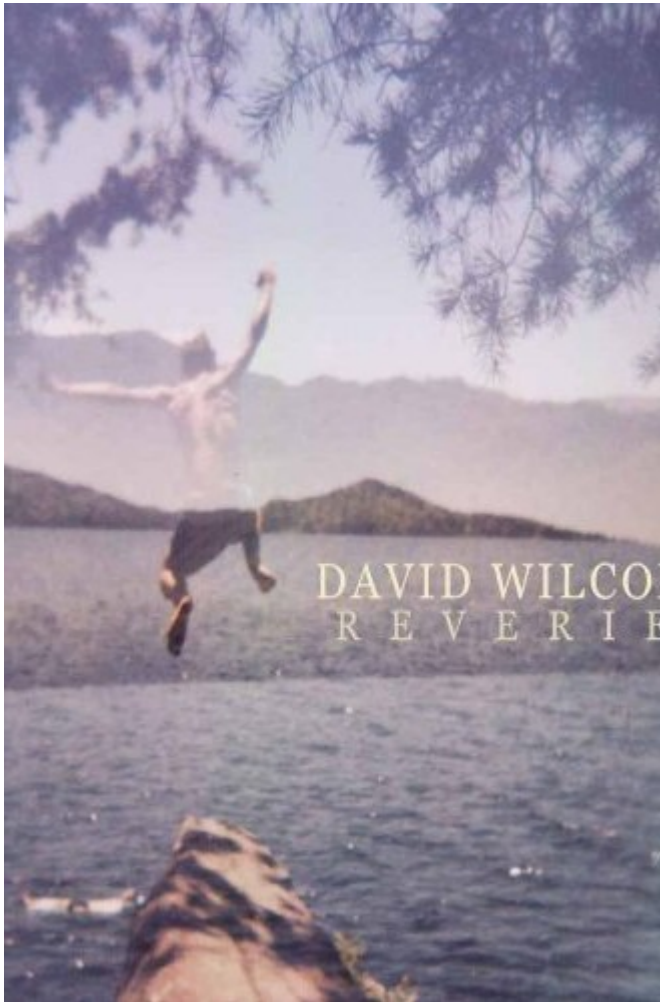


Reverie, by David Wilcox

reviewed by [Louis R. Carlozo](#) in the [January 25, 2011](#) issue

In Review



Reverie

By David Wilcox

What Are Records?

On his 17th album, Wilcox tries a bold experiment: he records in front of a live audience, but without applause punctuating each tune. The result captures the current of a concert performance and focuses it on songs such as the plaintive

"Dynamite in the Distance," which tells of a demolition man working in winter and treading a tricky romance: "When you hear the sound from far enough away / Even dynamite can purr."