

Friday digest

June 21, 2013

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New today from the *Century*:

- Ben Dueholm on [Exodus International](#): "Pulling the beam from one's eye is not an afternoon's task. It takes a whole life of faith—and Alan Chambers's faithful words offer an honest example."
- Rodney Clapp on [To the Wonder](#): "Terrence Malick has become the psalmist of film. His characters continually ask the fundamental questions of theological pursuit." (subscription required)
- Amy Frykholm on [old-timers and newcomers in an oil-boom town](#)
- Lou Carlozo [briefly reviews Ben Bedford](#)