

Associated Church Press's 2012 awards include eight for the *Century*

By [Steve Thorngate](#)

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I'm back from the annual gathering of the [Associated Church Press](#). The week included the ACP's annual awards banquet, at which the *Century* was honored in eight categories. In three, we received the Award of Excellence, the top honor:

Professional resource. Amy Frykholm, for "[Fit for Ministry](#)." The judge praised the article's topic for its relevance "to clergy who may deem their work more important than their health."

Theological or scholarly article. Jonathan Tran, for "[The New Black Theology](#)." From the judge: "An excellent review of the rootedness of the new black theology in the thought of the early church."

Poem. Brian Doyle, for "[Mrs. Job](#)." The judge "absolutely found [him/her]self enthralled and delighted by this both funny and insightful piece."

One article received an Award of Merit, aka second place. The category is "**Devotional/Inspirational (Long Format)**"; the article is Richard Lischer's "[Stripped Bare](#)," judged to be "a stirring invitation to abandon the spiritual surface for the deeper waters of the holy."

In four categories, the *Century* received an honorable mention:

Theme issue, section or series. The blog series "[The Gospel in Seven Words](#)," a "great use of two-way communication with readers."

Magazine cover. Art director Dan Richardson for the [June 27, 2012 issue](#). The judge "love[d] the bold usage of white on white."

Critical review. Paul Dafydd Jones, "[A Hopeful Universalism](#)." From the judge: "Filled with insightful commentary and theological depth but still an enjoyable read."

Blog. My own [In the World](#). "All in all, a solid entry." That's going to be my new subtitle.

Thanks, as always, for reading the *Century*.