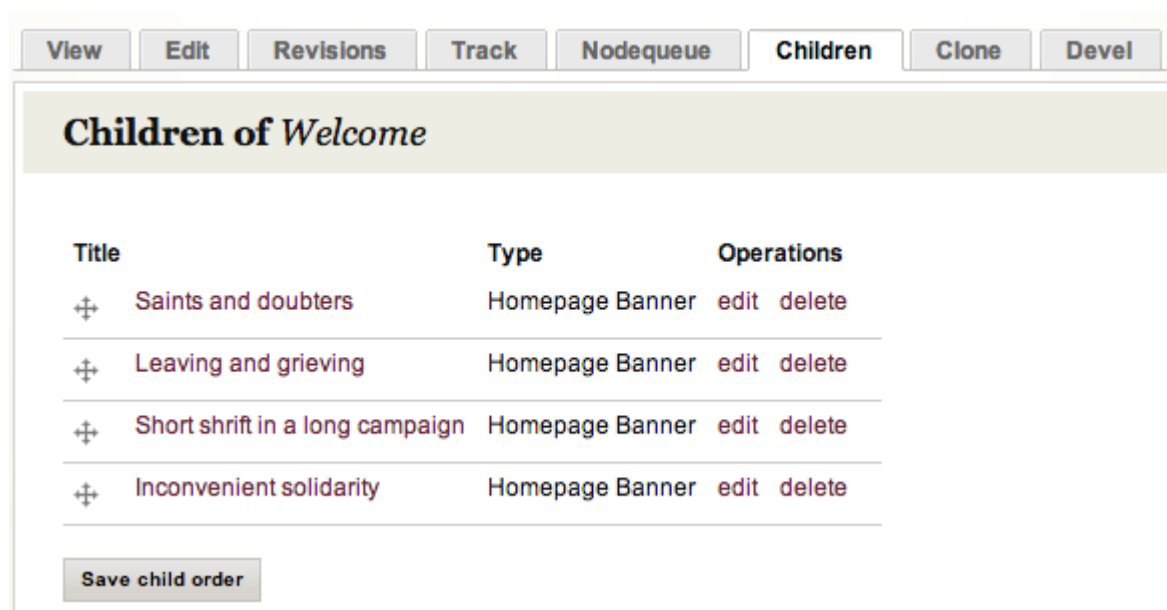


High drama in your web browser

By [Steve Thorngate](#)

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I've mentioned before that some of the language in the administrative screens for Drupal—the open-source software that runs this website—always makes me laugh. When I adjust the four rotating article teasers and images on the *Century's* homepage, the screen looks like this:



The screenshot shows a Drupal administrative interface. At the top, there is a navigation bar with buttons for View, Edit, Revisions, Track, Nodequeue, Children, Clone, and Devel. Below this is a section titled "Children of Welcome". Underneath the title is a table with three columns: Title, Type, and Operations. The table contains four rows of data, each representing a child node. Each row has a plus sign icon to the left of the title. The operations column contains "edit" and "delete" links for each row. At the bottom of the table is a "Save child order" button.

Title	Type	Operations
+ Saints and doubters	Homepage Banner	edit delete
+ Leaving and grieving	Homepage Banner	edit delete
+ Short shrift in a long campaign	Homepage Banner	edit delete
+ Inconvenient solidarity	Homepage Banner	edit delete

Save child order

"Children of Welcome." It just means pieces of content that exist within a homepage. But it sounds like either a section of a Puritan family tree or the title of a humdrum late-20th-century hymn. Then there's the message I get when I try to delete something:

Are you sure you want to delete *Archives*?

This action cannot be undone.

Delete descendants

This node has 2 children. Check this box to delete them and all of their descendants as well.
These children and their descendants will be deleted:

- Issues
- Columnists

Delete Cancel

I'm glad Drupal asked because I don't take such things lightly, but yes, I'll go ahead and delete the page's two children and all of their descendants, all the way to the seventh generation. I'd sorta like to sow salt in their fields, too--just need to find the right checkbox to click.

I thought of this when I read [CCblogger James McGrath's recent post about Google Chrome's advanced settings and their potential consequences for the nature of reality and time](#). Scary stuff.