

Arts & Faith's top 100 films

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Arts & Faith has put together an interesting list of [top 100 films](#). They're also gradually adding commentary on individual selections.

If you're not a fan of foreign and independent film, the list might overwhelm you a little. I'm no aficionado but I dabble, and I was glad to see some favorites here: Krzysztof Kieslowski's [The Decalogue](#) and [Three Colors Trilogy](#), Carl Theodore Dreyer's [The Passion of Joan of Arc](#), Terrence Malick's [Days of Heaven](#), Andrei Tarkovsky's [Andrei Rublev](#), Pier Paolo Pasolini's [The Gospel According to St. Matthew](#).

But the list also includes 80 movies I've never seen, as well as a few I found disappointing, such as the 1966 adaptation of Robert Bolt's Thomas More hagiography [A Man for All Seasons](#).

It's a relief, however, that Arts & Faith isn't too cool to include [It's a Wonderful Life](#). The list in general is light on lighter fare, but it does offer [one Woody Allen movie](#), though from his thoughtful-black-comedy phase, not his string-of-[ridiculous-gags](#) phase (go to 1:17). Monty Python's [Life of Brian](#) is absent—conspicuously, in my view, for any list focused on films with faith-related themes.

What's on your essential list of films for people of faith?

Via [dotCommonweal](#).