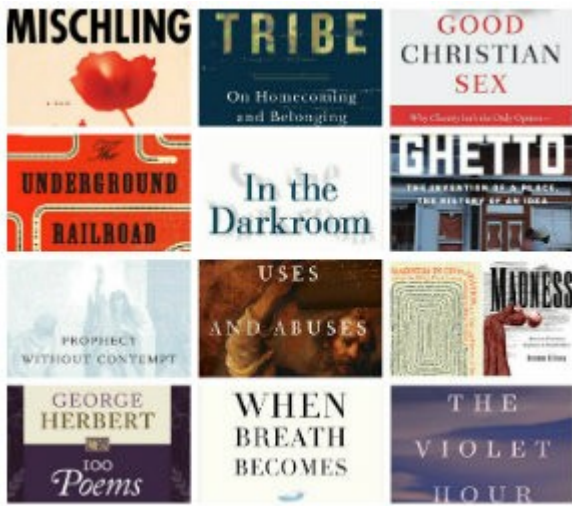


Fall books: Reviews

Books in the [October 12, 2016](#) issue



Our fall books issue includes the following reviews:

Philip Christman: [The Underground Railroad, by Colson Whitehead](#). Colson Whitehead has created a world as compelling—and as intolerable—as our own.

Erica L. Brown: [Mischling, by Affinity Konar](#). Is it possible for two 12-year-olds to retain their innocence in a place like Auschwitz?

Warren Kinghorn: [Tribe, by Sebastian Junger](#). Can Christians display a life together that's as compelling as war?

Heath W. Carter: [Ghetto, by Mitchell Duneier](#). Ideas about the ghetto matter. They always have.

Dennis O'Brien: [Prophecy Without Contempt, by Cathleen Kaveny](#). There's a place in society for prophetic denunciation. There's also a place for restraint.

Peter Boumgarden: [Good Christian Sex, by Bromleigh McCleneghan](#). Sex is complicated. So is Christian reflection on it.

Ellen Painter Dollar: [Madness in Civilization, by Andrew Scull and Madness: American Protestant Responses to Mental Illness, by Heather H. Vacek.](#) I relate to physical sickness more easily than mental illness. So does our culture.

LaVonne Neff: [In the Darkroom, by Susan Faludi.](#) Susan Faludi's memoir reveals the deep complexity of her father's many identities.

Walter Brueggemann: [Uses and Abuses of Moses, by Theodore Ziolkowski.](#) From baby in a basket to liberating lawgiver, Moses has been all things to all people.

Richard Lischer: [George Herbert: 100 Poems, selected and edited by Helen Wilcox.](#) How is it that the poems of a 17th-century aristocrat still resonate with us?

Shirley Hershey Showalter: [When Breath Becomes Air, by Paul Kalanithi and The Violet Hour, by Katie Roiphe.](#) Even in the secular imagination, dying has become a vocation.