

Yellow is the color of love for Kenyan congregations

by [Fredrick Nzwili](#) in the [September 28, 2016](#) issue

In the midst of the rusty shanties of Nairobi's Kibera slums, the Holy Trinity Anglican Church stands out in bright yellow.

Nearby sits another yellow house of worship—the Jeddah Mosque Kambi.

The two were recently painted this color to symbolize love as the most important commonality among religions. Both church and mosque are part of the Colour in Faith project, which celebrates religious pluralism globally and which launched in Nairobi in 2015.

Colour in Faith encourages expressions of acceptance and tolerance and reaching out beyond one's own church, temple, synagogue, or mosque.

So far two churches—one Anglican and one Pentecostal—and one mosque in Kibera have been painted, and six churches and four mosques are primed for the yellow paint. Nationwide, 25 churches, temples, and mosques are planning to turn yellow.

“The yellow color symbolizes our openness; it indicates that we can work together as people of faith,” said Albert Woresha Mzera of Kibera's Holy Trinity Anglican. “Kibera has been a hot spot of ethnic violence, and we are now using this action to steer for peace.”

Yusuf Nasur Abuhamza, the imam at Jeddah Mosque Kambi, said the project can ease tensions throughout the nation.

“Yellow is neutral and is the color of the sun—it reflects on everyone,” he said. “Muslims painted the Anglican church and Christians painted the mosque. By painting together, the faithful share love and unite the people.”

Through art, people can imagine a world better than the one in which they now live, said Nabila Alibhai, the project's curator.

“We welcome any community around the world to bring Colour in Faith alive in their own neighborhood,” she said. “All that is needed is the will of the organizations,

some yellow paint, and individuals interested in coming together to paint.”

In Afghanistan, the Colour in Faith chose pink for a project involving the distribution of thousands of pink balloons in the name of peace.

Peaceful coexistence between Kenyan Christians and Muslims has come under pressure in recent years with attacks on churches by Somalia al-Shabaab Islamists. In an attempt to ignite religious tensions, the group separates people according to their faiths before killing Christians.

In the April 2015 Garissa University College attack, the group separated Christians and Muslims before killing 148 people, mainly Christian students. In 2013 in the upscale Westgate shopping mall attack, the faiths were also separated.

Mzera said the painting project has drawn Muslims and Christians closer together, with members of each faith joining the other for worship. Christians have prayed at the nearby mosque.

“Muslims came to church one Sunday, and we prayed together,” Mzera said. “They sought to end the stereotype that they are terrorists.” —Religion News Service

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