

# A Quiet Place

reviewed by [Lois Huey-Heck](#) in the [May 31, 2011](#) issue



At the heart of the 23-acre Naramata retreat center in British Columbia is a space for prayer, contemplation and celebration designed by architect Isabel Chen. This very modern chapel is formed by traditional Christian symbols. The floor plan is in the shape of a fish. The space includes a small, contained area, like a tomb, as well as a huge wall of windows, suggesting the light of the resurrection, through which one looks out on creation. The space is warm and fragrant thanks to huge wooden beams reclaimed from old buildings.

—Lois Huey-Heck