## Corpus

## by Donovan McAbee in the March 29, 2017 issue

When God is silent late at night, and I'm watching the shadows the moon makes against the walls, I wish sometimes for certainty, to know God like the fetal pig I dissected in high school, its legs tied back with twine on an aluminum tray, flesh obedient to the scalpel as I separated skin from meat, meat from bone, living silence from the silence of death. But I lie awake and listen instead to the wind-rustled leaves of the poplar, to the quiet breaths my wife makes as she lies here sleeping, and I pray, or think to myself, which in these moments feels like prayer, oh, this is enough, this is more than enough.