

Elephant King, by Trace Bundy

reviewed by [Louis R. Carlozo](#) in the [October 3, 2012](#) issue

In Review



Elephant King

by Trace Bundy
Honest Ninja

Named “Most Promising New Talent” of 2008 by *Acoustic Guitar* magazine, Trace Bundy has been impressing audiences with his playing, which will please fans of Phil Keaggy, Michael Hedges and Laurence Juber. On the title track, Bundy concocts a

rondo of harmonics, syncopated strumming and percussive slaps to his guitar:

The meditative “Be Still,” played with violin, shows off Bundy’s softer side with chamber precision and lullaby delicacy. The album also includes a live concert DVD.