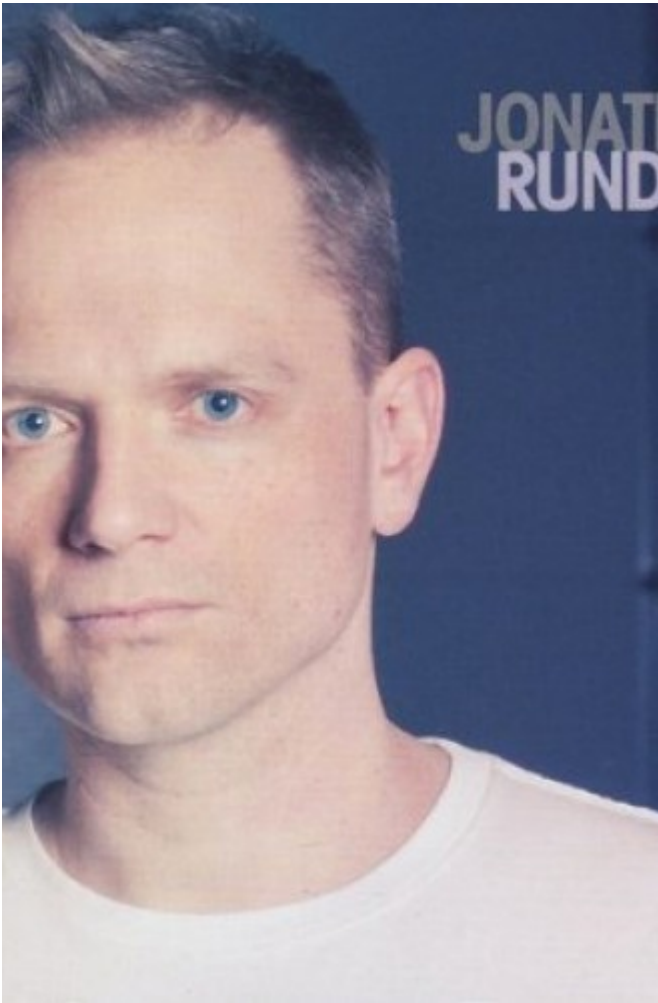


Jonathan Rundman, by Jonathan Rundman

reviewed by [Louis R. Carlozo](#) in the [May 2, 2012](#) issue

In Review



Jonathan Rundman

By Jonathan Rundman
Salt Lady

The Minneapolis-based Rundman has built an unlikely career as a scruffy Lutheran rocker, tackling scripture and spirituality with finesse that transcends the vapid Christian rock scene. This disc surveys Rundman's career from 2000 to the present,

with cuts from the 52-song *Sound Theology* project such as “Carol of the Bells,” which celebrates a cute girl in the handbell choir. “Narthex” is a gnarly rocker, while “Workin’ My Committee” lends a Neil Young snarl to Lutheran polity. Available at jonathanrundman.com.

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http://jonathanrundman.bandcamp.com/album/jonathan-rundman
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Rundman</a>
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