Vinalhaven ferry, siren song

by Wendy Vergoz Carlsen in the December 25, 2007 issue

Disarming, really, this surging night-dark water.

A harbor seal slips, oil-black, into the sea's engulfing folds. On the ferry, three girls eat cherries,

slurp ruby juice from fruit, palm and finger, linger over pulp. Those black, sea-skimming cormorants dive into Atlantic waves,

then rise with hooked beaks full.

Three girls consume that succulent fruit,
spit brown pits into crimson hands, pluck plump

cherries from a red-soaked plastic bag. Their mother leans upon a rail, enthralled by thoughts of a crustacean mob at work

beneath the shuddering sea. The ferry sways on night-dark swells, heaves toward nuns and cans. Bare legs dangling

and rose-wet hair tangling, three girls ripen hands in flesh, drizzle chins with wine. A hidden ledge, a granite coast, a fierce,

a laughing tide. Beguiled by forgotten currents, you cannot not imbibe—three girls, mouths dripping cherry juice, foreheads scarlet-streaked,

tap feet and pluck again, beauty no excuse.