Geology

by Barbara Crooker in the October 4, 2005 issue

Place a stone in the palm of your hand; it lies there, inert, nothing but itself. It revels in its stoniness, its solidity. It gathers light, rises from the plains, a mountain in miniature, notches and ridges carved by weather, strata and stria, the pressure of time, the rough places, planed. A climber might try for the pinnacle, looking for toeholds in cracks and crevasses. The way up is never easy. The air thins. From the peak, the horizon falls away. Borders are meaningless. The stone rests in your hand. It sings its one long song. Something about eternity. Something about the sea.